

B F#m Em7 A7

9

let ring-----| let ring-----| let ring-----| let ring-----|

T 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 3 3 0 0 3 0 0 3 2 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0

B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

8va

19 16

T 16

A (14)

B (14)

B F#m Em7 A7

13

let ring-----| let ring-----| let ring-----| let ring-----|

T 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 3 3 0 0 3 0 0 3 2 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 0 0

B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

16 17 (17)

B Chorus

Em9 A7 Em9 Am7

17

Gtr I

let ring-----| let ring-----| let ring-----| let ring-----|

T 0 3 2 0 2 3 0 1 3 0

A 4 0 2 0 4 0 0 0 0 0

B 0 2 0 0 0 0 0 0 0 0

H

C Verse[illegible]

B F#m Em7 A7

let ring-----| let ring-----| let ring-----| let ring-----|

T 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

1

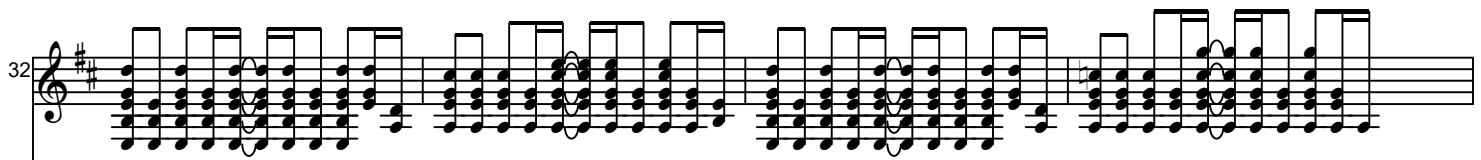
D Chorus w/ phone ringing samples on second

Em7

A7

Em7

Am7



Gtrs I, III

let ring

let ring

let ring

let ring

T	3	3	3	3	3	3	2	2	2	0	0	0	3	3	3	3	3	3	1	1	1	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6



Gtr IV

let ring

T		0	3			2		3	2															
A	4					0	2																	
B	0					0																		

Gtr II **ff**

let ring

T																								
A	11					9							11						9					
B	9					7							9						7					

To Coda

Dadd11

Gmaj7

F#11

36

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

E Guitar Solo

B

 $F_m^\#$

Em7

A7

39

let ring

T

A

B

Gtr IV

T

A

B

H

H

sl.

sl.

(5) 4

0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a key signature of two sharps (F# and C#), and a piano part with a bass clef. The guitar part is written in standard notation with a capo on the 4th fret, indicated by a "4" at the beginning. The piano part is written in standard notation. The score is divided into two systems. The first system covers measures 1 through 16, with guitar tablature provided below the staff. The second system covers measures 17 through 24, also with guitar tablature. The guitar tablature uses numbers 1-4 for frets and includes various techniques such as "let ring", "w/ pick and", and "sl. sl.". The piano part includes dynamic markings like "p" (piano) and "f" (forte). The score is for a guitar and piano arrangement, with the guitar part being the primary focus of the tablature.

F Interlude

B F#m Em7 A7

let ring-----| let ring-----| let ring-----| let ring-----|

T 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 3 3 3 3 0 0 0 0 | 2 2 0 0 0 0 0 0

A 4 4 4 4 4 4 4 2 | 4 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 4 | 4 4 4 4 4 4 4 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 0

sl.

D.S. al Coda

51

B F#m Em7 A7

let ring-----| let ring-----| let ring-----| let ring-----|

T 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

sl.

let ring-----|

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 0 0 0 0 2 2 2 2 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

G Verse

[illegible][illegible]